

# Poème carmine

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dedicated to Mario Caroli

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*Lento*  
Flauto gr. (e alt.)  
pp pochiss. cresc. e senza dim.  
sub. non vibrato  
sub. ppp

pppp (sempre calore.)  
mp  
caloroso (ma) funesto

mf  
molto  
Sub. ppp  
f

pp  
f  
pp  
mp  
pp  
f

mf  
ppp  
ppp  
f  
ppp  
cresc.  
(acc.) f

non presto  
p  
sempre p  
ad lib.

d = 84  
mp  
f  
(♩ = 112-116)

sub. ppp  
sub. pp  
pp

pp  
pp

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a *ppp* marking above it. The melody is marked with slurs and accents.

**Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *ppp* and *f*.

**Staff 3:** Features a *ppp* dynamic and a *f* dynamic. The melody is marked with slurs and accents.

**Staff 4:** Includes a *ppp* dynamic and a *ff* dynamic. The instruction *precipitato* is written below the staff. The melody is marked with slurs and accents.

**Staff 5:** Starts with a *f* dynamic and a *fltz.* marking. The instruction *norm. fltz.* is written below the staff. The melody is marked with slurs and accents.

**Staff 6:** Includes a *fltz.* marking and a *norm.* marking. The instruction *dim.* is written below the staff. The melody is marked with slurs and accents.

**Staff 7:** Features a *dim.* marking and a *velocissimo* marking. The instruction *mp* is written below the staff. The melody is marked with slurs and accents.

**Staff 8:** Starts with a *sempre mp* marking and a *f* dynamic. The instruction *vigoroso non legato* is written below the staff. The melody is marked with slurs and accents.

**Staff 9:** Includes a *dim.* marking and a *pp* dynamic. The instruction *(♩ = 76-80)* is written above the staff. The melody is marked with slurs and accents.

**Staff 10:** Features a *dim.* marking and a *p* dynamic. The melody is marked with slurs and accents.



*dal lontano*  
*p* *quieto*  
*sempre legato un poco vacillante*

*più piano*

*pp* *p* *mp segna dim.* *pp*  
*poco a poco string-*

*f* *molto vibrato*  
*e ndo e crescendo*

*f* *al niente*

*dim. e smorzando*  
*muta in flauto alto*

*fl. alto*  
*p* *pensoso, dal lontano*

*fl. alto*  
*mf.PPPP* *mp cantabile*  
*♩ = ca. 80*

